

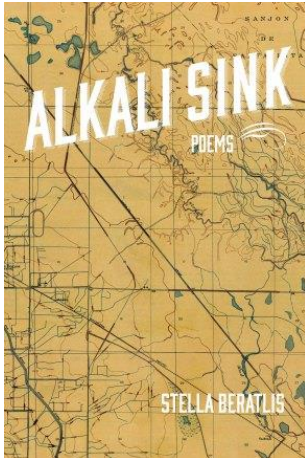
The Second Tuesday Poetry Series

is happening at
the Barkin' Dog Grill!

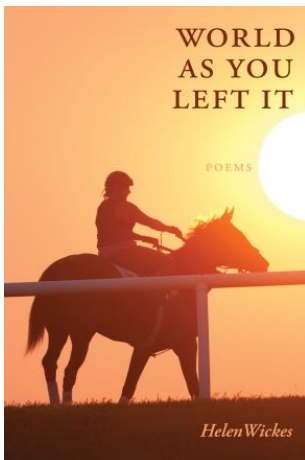
~~940 11th Street, Modesto~~



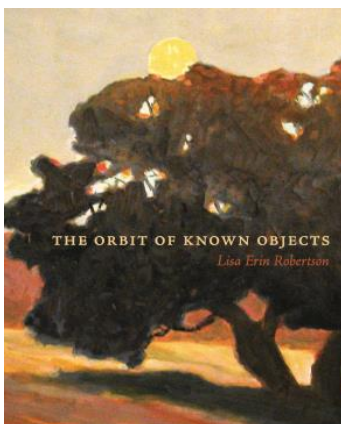
Join us on **April 14 at 6:30p.m.** for a great reading,
and enjoy a great dinner too.



Stella Beratlis grew up in the Central Valley in a Greek-American family. Her work has appeared in *In Posse Review*, *California Quarterly*, *Penumbra*, *Quercus Review*, and *Song of the San Joaquin*. She is co-editor of the anthology *More Than Soil, More Than Sky* (Quercus Review Press, 2011), and a fellow of the Squaw Valley Community of Writers. Lee Herrick writes that “Beratlis is a fierce talent whose beautiful mind encompasses the land, the open road, the kitchen window, and the heart’s inconstancies. Her first full-length collection is one of the best debuts I have read.”



Helen Wickes lives in Oakland. Her four books of poetry are *In Search of Landscape* (Sixteen Rivers Press, 2007), *Moon Over Zabriskie* and *Dowser’s Apprentice* (both from Glass Lyre Press, 2014), and her most recent collection *World As You Left It*, published this year by Sixteen Rivers Press. Poet Richard Silberg writes that Wickes writes “above all, to tell us the life, ours too, as it burns past, and we catch it in piercing details: ‘One crow, then another/calls out, and the three of us stop to listen.’”



Lisa Erin Robertson was born in Sonoma County into a family with both Western and Southern Roots, and grew up in Northern California. She lives with her family in the San Francisco Bay Area, where she has worked in public health for many years. *The Orbit of Known Objects* (Sixteen Rivers Press, 2014) is her first collection of poetry. Of her work, Edward Falco says, “Robertson is a poet of exquisite sensibilities, with a generous heart and an eye for the sadness and beauty of our brief, mysterious lives.”