

featuring our popular

## Workshop, Luncheon and Poetry Contest!

with Special Guest Author/Poets & Workshop Leaders...



**Lee Herrick** has authored three poetry books, *Scar and Flower, Gardening Secrets of the Dead*, and *This Many Miles from Desire*. His poems have also appeared in numerous literary magazines and anthologies. He is co-editor of *The World I Leave You: Asian American Poets on Faith and Spirit* (forthcoming in Spring, 2020 from Orison Books). Born in Daejeon, Korea, Lee served as Fresno Poet Laureate from 2015 to 2017, and teaches at Sierra Nevada College and Fresno City College.

**Camille Norton**'s first collection of poems, published by HarperPerennial, was a National Poetry Series winner in 2004. Other honors include the Grolier Prize in Poetry, accolades from the National Endowment

of the Humanities, and residencies at the MacDowell Art Colony and the Virginia Center for the Creative Arts. Professor of English at

University of the Pacific in Stockton, Camille co-edited *Resurgent: New Writing by Women*, featuring experimental writing by women in literature, film, and the visual arts.

## SATURDAY, FEBRUARY 1, 2020 9:30 am\* to 4:00 pm

St. Paul's Episcopal Church

1528 Oakdale Road, Modesto

Cost: General \$35; MoSt Members \$30; HS/College Students \$10.

\*Participants are encouraged to pre-register, but may register at the door. Doors open 9 am. For questions about the Festival, please email info@mostpoetry.org. For questions concerning the poetry contest, please email Karen Hansis Baker at rkb2516@gmail.com.